

CODA Honors Symphony and All-State Orchestra Violin Audition Repertoire: 2018-2019

All bowings are expected to be played as written. Any fingerings notated in these excerpts are suggestions.

Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, with pauses at double bars between excerpts

# SCHERZO **Symphony No. 3**

Ludwig van Beethoven

**Allegro vivace**  $\text{♩} = \text{ca. } 116$

Violin

*sempre pp e staccato*

## Prelude to "The Afternoon of a Faun"

**Très expressif et très soutenu**  $\text{♩} = \text{ca. } 48$

Claude Debussy

*pp subito*      *cres - cen - do*      *mp cres -*

*- cen - do*      *molto*      *mf*      *ff*

*f*      *mf*      *p*      *pp*