

CODA Honors String Orchestra Cello Audition Repertoire-2018

All bowings are expected to be played as written. Any fingerings noted in these excerpts are suggestions

Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, with pauses at double bars between excerpts

Overture to "Don Giovanni"

Allegro molto ♩ = ca. 100

W. A. Mozart

Violoncello

SYMPHONY No. 2

Allegro non troppo ♩ = ca. 106

Johannes Brahms

SYMPHONY No. 9

♩ = ca. 52

Antonin Dvorak

Allegro con fuoco ♩ = ca. 152