

# CBDA High School All-State Honor Band

## Solo List B for the 2019 Convention

### FLUTE

*Suite in A Minor*, Telemann, trans. Wummer (Southern)

- I. Overture: Beginning to beat 2 of m. 15  
Pick up to m. 45 to bracket in m. 76
- V. Rejouissance: Beat 3 of m. 13 to m. 33

### (Piccolo)

*Parable*, Persichetti (Presser)

- m. 1 to m. 21
- m. 75 to end

**\*Note: Students auditioning on Piccolo must play the required scales and submit a complete Flute audition**

### OBOE

*Sonata No. 2*, G.F. Handel, ed. Jay Arnold (Music Sales), from Oboe Solos

- Mvt 1 Larghetto: Beginning to 3rd beat of m. 16 (omit adagio)
- Mvt 2 Allegro: All

**(English Horn)** (Available from [www.cbda.org](http://www.cbda.org))

*William Tell Overture*, Rossini

**\*Note: Students auditioning on English Horn must play the required scales and submit a complete Oboe audition**

### BASSOON

*Concerto in A Minor F. VIII No. 7*, Vivaldi (G. Ricordi)

- I. Allegro molto: m. 33 to 69
- II. Andante molto: m. 13 to 29
- III. Allegro: m. 97 to End

### Bb CLARINET

*Concerto*, Mozart, ed. Bellison (Carl Fischer)

- I. Allegro: Beginning to **1** [m. 75]  
7 bars after **3** [m. 134] to **4** [m. 154]
- II. Adagio: Beginning to m. 9;  
**B** [m. 34] to **D** [m. 55]
- III. Rondo: Beginning to **1** [m. 31],  
**9** [m. 205] to 5 bars before **10** [m. 217]

**(Eb Clarinet)** I. Allegro: **8** [m. 251] to 7 bars after **12** [m. 322]

**\*Note: Students auditioning on Eb Clarinet must play the required scales and submit a complete Bb Clarinet audition**

### Bb BASS & CONTRABASS CLARINET

*Largo and Allegro*, Pietro Boni, trans. H. Voxman (Rubank)

- All (no repeats)

### ALTO SAXOPHONE

*Concerto*, Glazounov (Leduc)

- 1** to **9**  
**11** to **16**

### TENOR SAXOPHONE

*Sonata in C Minor*, Telemann, ed. Voxman (Rubank)

- I. Allegro: Beginning to m. 31
- II. Adagio: All (play lower staff)
- V. Allegro: All (no repeats)

### BARITONE SAXOPHONE

*Andante and Allegro*, Marcello, ed. Voxman (Rubank)

- Andante: m. 6 to End
- Allegro: All (no repeat)

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**TRUMPET**

*Legend, Georges Enesco (Hickman Music)*

Beginning through m.37

**FRENCH HORN**

*Concertpiece Op. 94, Saint-Saens (International)*

Allegro moderato: Beginning to m. 45  
m. 95 to m. 110

Adagio: Beginning to m. 19

Allegro non troppo: m. 17 to m. 49

**TROMBONE**

*Concertino Op. 4, Ferdinand David, revised by R. Mueller (Carl Fischer)*

**A** to **C**

9 bars after Andante marcia funebre to **E**

Pick-up to 19 bars after **G** to End

**BASS TROMBONE**

*Concerto in One Movement, Lebedev, arr Allen Ostrander (Edition Musicus)*

m. 2 through m. 73 (stop before cadenza)

**EUPHONIUM**

*Andante and Rondo by Antonio Capuzzi, ed. Philip Catelinet (C.F. Peters Corporation)*

Mvt 1: A to downbeat of m. 72

Mvt 2: D to m.149

**TUBA**

*Sonata I in F, Benedetto Marcello, arr. Little and Nelson (Southern Music Company)*

Mvt 1: All (no repeats)

Mvt 4: All (no repeats)

**STRING BASS**

Go to <http://codaorchestras.org/> to download required scales and excerpts.

**PERCUSSION**

**Percussionists must play the required scales and all three solos in the order listed below. \* There is no Mallet Specialist category.**

**Mallets**            *Yellow After the Rain, Mitchell Peters (Peters)*

Beginning to beat 1 of **D**

**Snare Drum**    *Etude #25, Portraits in Rhythm, A. Cirone (Belwin) Page 27*

All

**Timpani**            *Etude #51 (p. 183) from Fundamental Method For Timpani, Mitchell Peters (Alfred)*

All

**PIANO**

*Allegro from Sonate No. 5 in G Major KV 283 (189h), Mozart (G. Henle)*

All

**\*Note: Students auditioning on Piano must play the required scales**

**HARP**

*Fantasia on Greensleeves, Vaughan Williams (Good Music)*

All