

CODA Junior High All-State Orchestra Cello Audition Repertoire: 2027

All bowings are expected to be played as written. Any fingerings notated in these excerpts are suggestions.

Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, pausing at each set of double bars

# Etude No. 33

from Daily Exercises for Cello

Louis R. Feuillard

$\text{♩} = \text{app. } 96$

Violoncello

1 2 4 4 2 4

1 2 3 4 3 2 1 4

# The Nutcracker

**Andante maestoso**

No. 14. Pas De Deux

Pyotr Tchaikovsky

$\text{♩} = \text{app. } 58$

*ff* *f* *mf*

*ff* *mf*

4 3 1 4 4 3 2 4 2 4 3 2 4 2

4 4 2 1