

CODA Honors String Orchestra Bass Audition Repertoire-2026

All bowings are expected to be played as written. Any fingerings noted in these excerpts are suggestions

Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, with pauses at double bars between excerpts

Symphony No. 8

Allegro vivace e con brio

Ludwig van Beethoven, op. 93

Double bass

ff sf sf sf

sf sf sf piu f

fff

Die Meistersinger

Moderato sempre largamente e pesante

Richard Wagner

mf marc.

cresc. poco a poco

f non legato ma ben tenuto