

2025/26 Required Scales
CODA Honor Symphony and High School All-State Orchestras

Violin

$\text{♩} = 100$

Violin scale notation in G major, 4/4 time. The scale starts on G4 and ends on G5. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 100. The scale is written in two staves, with the first staff containing the first four measures and the second staff containing the last four measures. The scale is ascending and descending, with slurs indicating the flow of the scale.

Viola

$\text{♩} = 100$

Viola scale notation in G major, 4/4 time. The scale starts on G3 and ends on G4. The notation includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 100. The scale is written in two staves, with the first staff containing the first four measures and the second staff containing the last four measures. The scale is ascending and descending, with slurs indicating the flow of the scale.

Cello

$\text{♩} = 100$

Cello scale notation in G major, 4/4 time. The scale starts on G2 and ends on G3. The notation includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 100. The scale is written in two staves, with the first staff containing the first four measures and the second staff containing the last four measures. The scale is ascending and descending, with slurs indicating the flow of the scale.

Bass

$\text{♩} = 100$

Bass scale notation in G major, 4/4 time. The scale starts on G1 and ends on G2. The notation includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 100. The scale is written in two staves, with the first staff containing the first four measures and the second staff containing the last four measures. The scale is ascending and descending, with slurs indicating the flow of the scale.