

CODA Honor String Orchestra Violin Audition Repertoire - 2025

All bowings are expected to be played as written. Any fingerings notated in these excerpts are suggestions.

Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, pausing at each set of double bars

Andante con moto

St. Paul's Suite (Intermezzo)

Gustav Holst

♩ = app. 76

Violin

p

f *ritard.* *mf*

Allegro Molto e Vivace

Symphony No. 1

Ludwig van Beethoven

♩ = app. 138

p

cresc. *f*

p

cresc. *f*

f *sf* *sf* *sf* *ff*