

CODA Honor String Orchestra Viola Audition Repertoire - 2025

All bowings are expected to be played as written. Any fingerings notated in these excerpts are suggestions.

Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, pausing at each set of double bars

SYMPHONY No. 102

Presto ♩ = app. 144

Movement IV

Franz Joseph Haydn

Viola

f

Holberg Suite

Allegro con brio ♩ = app. 100

Movement V

Edvard Grieg

p

cresc.

f

Fantasia on a Theme by Thomas Tallis

Poco più animato ♩ = 60 **Tempo rubato**

Ralph Vaughan Williams

p cantabile

pp