

CODA Honor String Orchestra Cello Audition Repertoire - 2025

All bowings are expected to be played as written. Any fingerings notated in these excerpts are suggestions.

Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, pausing at each set of double bars

Wedding March

from "Midsummer Night's Dream"

Felix Mendelssohn

Allegro Vivace

$\text{♩} = \text{app. } 85$

Cello

p *sf* *p* *sf*

SYMPHONY No. 5

("Reformation")

Felix Mendelssohn

Andante

$\text{♩} = \text{app. } 62$

p *cresc.* *mf* *cresc.*

Allegro con fuoco

$\text{♩} = \text{app. } 120$

f *sf* *f*