

All bowings are expected to be played as written. Any fingerings notated in these excerpts are suggestions.
Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, pausing at each set of double bars

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W. A. Mozart

Bass

[illegible]

Franz Schubert

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in bass clef with a common time signature (C). It begins with a tempo marking '♩ = app. 138'. The melody is written in eighth notes, with fingerings 1, 2, 3, and 4 indicated. The lower staff is also in bass clef and contains a bass line with fingerings 1, 4, 4, 1, 4. The second system also consists of two staves. The upper staff continues the melody with fingerings 0, 1, 2, and 3. The lower staff continues the bass line with fingerings 1, 4, 4, 1, 4. The piece concludes with a double bar line.

Hector Berlioz

♩. = app. 120

f

sf

ff

p

cresc.

f