

CODA Honor Symphony and All-State Orchestra Bass Audition Repertoire: 2025-2026

All bowings are expected to be played as written. Any fingerings notated in these excerpts are suggestions.

Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, pausing at each set of double bars

Brandenburg Concerto No. III

J. S. Bach

$\text{♩} = \text{app. } 80$

Bass

f

p

SYMPHONY No. 7

(second movement)

Franz Schubert

Andante con moto

$\text{♩} = \text{app. } 122$

ffz

p

ffz

p

ffz

fz

ff

fz

The Young Person's Guide to the Orchestra

Variation H

Benjamin Britten

$\text{♩} = \text{app. } 120$

mf espr.

f

f

f

cresc.

ff rall. molto