

2025 CODA All-State Orchestras String Recording Instructions

January 15-19, 2025 - Sacramento, CA

Instructions that are new for the 2025 All-State year are highlighted.

IMPORTANT AUDITION DEADLINES: (no exceptions for any reason)

High School All-State Audition Deadline is now **October 15, 2024**

Junior High School All-State Audition Deadline is now **November 2, 2024**

Basic Information and Account Creation:

- Audition excerpts and required scales are available on our website:
 - [2025 Junior High All-State Orchestras](#)
 - [2025 High School All-State Orchestras](#)
- Your director will need to create an audition record for your 2025 audition at codaorchestras.org, even if you already have a student account from a previous year or previous event. **You will not be able to upload any files until your director creates the audition record.** Please provide them with the following information. Here is a link to a form you can use to provide the required information to your director. You will need to download the form to complete it. [2024-2025 CODA Student Information Collection Form](#)
 - Student's email address - Because districts block outside emails from student email accounts, when creating a new student account it is strongly recommended to use the student's personal email address instead of a school email address. **If a student already has an account from previous years** under their school email address, please **do not** create another student account. The student, **only**, can update their email address by logging in to their current student account. You cannot do this if you create a new account with their personal email address.
 - Student's First and Last Name
 - Grade level
 - Instrument (separate auditions must be set up if the student is auditioning on more than one instrument)
 - Ensemble for which they are submitting an audition
- If you have questions, please ask your school director. **Do not reach out to the guest conductors with audition questions.**

Recording:

- CODA Recorded Audition Honor Code**
 - Recordings must be free of any verbal announcements, the use of reverb, or the use of a metronome.
 - Each excerpt must be played at the specified tempo as nearly as possible.
 - String students must follow the specified bowings utilizing the appropriate styles.
 - Any digital enhancement of an audition recording is strictly prohibited – including but not limited to the modification of tempo, tone, or intonation.
 - You may record an individual scale or excerpt multiple times and select your best recording to submit. Splicing is not allowed within an excerpt (except at double bars where indicated); - the entirety of the excerpt must be played and recorded in one take by the student who is applying.
 - An audition recording must contain all specified components in the correct order and each must be clearly audible.
- Failure to follow the CODA Recorded Audition Honor Code will result in the disqualification of your audition.** If there is suspected dishonesty of an audition, the student will be contacted and asked to play the excerpts for their director or a CODA representative. If the recording has been deemed dishonest, the student will be disqualified from auditioning for the current year, as well as for future years. A school's orchestra program may also be disqualified from applying for the CODA Honor Orchestras and/or All-State Orchestras for the following year.
- Only MP3 files can be uploaded. There are numerous methods and programs available for converting audio files to MP3. Many of these programs are free. **Simply changing the extension in the file name will not work.**
- Record your scale as a separate track. Missing scales will result in disqualification with no refund offered.
- While you can record your solo excerpts in separate takes, i.e. a double bar exists, the solo excerpts must be combined and uploaded as **one track** with 3-5 seconds in between passages. Recordings that are missing any excerpt passages will be disqualified with no refund offered.
- Once you have completed uploading your audio files, click the "Check My Progress" button at the top of the page. If everything is complete, a "Submit for Director Approval" button will appear. If you are satisfied with your recordings, click the "Submit for Director Approval" button. Even though your director will receive an email notification, you may want to let them know that you are ready for them to review your audio files and submit them to CODA for judging.
- Your audition is not submitted for judging unless the status states "Submitted for CODA Review". Even if you are uploading your own audition files, you must submit them to your director for review. **Your director is the only one who can finish the submission process.** This process must be completed by the following time and date:

a. **High School (grades 9-12) - 11:59 PM on October 15, 2024**

b. **Junior High School (grades 7-8) - 11:59 PM on November 2, 2024**

There are no exceptions.

Signature Form

1. **Directors** will submit an electronic signature, certifying the integrity of the audition as they submit each audition to CODA for adjudication through the digital audition system.
2. **Parents and students** will need to download and sign the provided signature form. Student Signature Forms can be printed from the student's account dashboard or the director's account dashboard **after** the audition has been created by the director. **Please confirm with the director how these forms should be submitted. The signed form can be scanned and emailed to tadams@codaoorchestras.org**, but your director may wish to email all student forms together, so please check with them. Please do not expect a confirmation email. If you do not hear from us, you will know we received the signed form. You will also know that I've cleared the paperwork when you see "Submitted for Judging" as the status next to the audition. **Do not email the form to the conductors.**

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Current Auditions [download all signature forms](#)

All-State

Name	Grade	Instrument	Ensemble	Upload Audio	Student Signature Form	Student Payment	School Fee	Status	Delete
Heather Adams	12	Bass	All-State High School Orchestra	upload and/or review audio	download	ADD TO CART	ADD TO CART	Director Initiated	DELETE

To pay for fees: Electronic Payments Preferred

- **Student Audition Fee (\$55)** - Can be added to your cart from each student's audition record on your Auditions dashboard. Can also be paid by credit card by the director from the director account. **Please confirm with the director how these fees should be paid.**
- Once your fees are added to your cart, click "checkout". Enter your billing address and select your form of payment. Options include credit card, check, and purchase order. Electronic payments are preferred.
- If paying by check, please mail the check and a list of fees being paid to:

CODA Orchestra Auditions
Attn: Trish Adams
2417 N 11 Ave
Hanford, CA 93230-1379

Rules:

1. Late applications and applications without fees will not be accepted. This process must be completed by the following time and date:
 - o **High School (grades 9-12) - 11:59 PM on October 15, 2024**
 - o **Junior High School (grades 7-8) - 11:59 PM on November 2, 2024****There are no exceptions.**
2. **Your director is the only one who can finish the submission process.** Communicate with them early. **Do not** leave your submission until late on November 1 or you may not be able to reach your director so they can finish the submission process. **There are no exceptions.**
3. All fees are non-refundable.
4. Only students in grades 7-12 who are enrolled in their school instrumental music program are eligible for the CODA Orchestras.
5. If accepted, it is expected that the student will fulfill his/her commitment to attend and participate in one of the All-State Ensembles. Students who fail to follow through with their commitment will become ineligible to apply for future All-State Ensembles.

Additional Information:

Results will be posted on casmec.org in mid-November. Directors, students, and parents will be notified via email when the results are posted.

Questions? **Please ask your director first.** **After** speaking with your director, if you still have questions, you may contact Trish Adams at tadams@codaoorchestras.org. **Do not reach out to the guest conductors with audition questions.**