

CODA Honors Symphony and All-State Orchestra Cello Audition Repertoire: 2023-2024

All bowings are expected to be played as written. Any fingerings notated in these excerpts are suggestions.

Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, with pauses at double bars between excerpts

Un poco sostenuto **SYMPHONY No. 1** Johannes Brahms

Violoncello $\text{♩} = \text{app. } 92$

f espr. e legato

f

Poco piu animato **Variations on a theme by Haydn** Johannes Brahms, Op. 50

$\text{♩} = \text{app. } 92$

p

f

cresc.

f

f

f

dim.

Allegro molto **SYMPHONY No. 40** W.A. Mozart, K. 550

$\text{♩} = \text{app. } 100$

f