

CODA Junior High All-State Orchestra Bass Audition Repertoire: 2024

All bowings are expected to be played as written. Any fingerings notated in these excerpts are suggestions.

Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, with pauses at double bars between excerpts

# Little Fugue in G Minor, BWV 578

$\text{♩} = \text{app. } 68$  J. S. Bach

Bass

Musical score for the Little Fugue in G Minor, BWV 578 by J.S. Bach, bass line. It consists of three staves of music in 4/4 time, G minor. The first staff starts with a quarter note G2, followed by eighth notes. The second staff features sixteenth-note patterns with slurs and accents. The third staff continues with similar sixteenth-note patterns, ending with a double bar line.

# Serenade for String Orchestra, Op. 48

## I. Pezzo in Forma di Sonatina

Pyotr Tchaikovsky

**Andante non troppo**

$\text{♩} = \text{app. } 56$

Musical score for the first movement of the Serenade for String Orchestra, Op. 48 by Pyotr Tchaikovsky, bass line. It consists of three staves of music in 6/8 time, G minor. The first staff starts with a quarter note G2, followed by eighth notes. The second staff features sixteenth-note patterns with slurs and accents. The third staff continues with similar sixteenth-note patterns, ending with a double bar line.

*f* *sempre marcatisissimo* *ff*

*sf* *sf* *ff* *marcatisissimo*

*ff*