

CODA Honors String Orchestra Bass Audition Repertoire-2023

All bowings are expected to be played as written. Any fingerings noted in these excerpts are suggestions

Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, with pauses at double bars between excerpts

Allegro con brio Symphony No. 3

Beethoven

♩ = app. 130

Double bass

ff *sf* *sf*
p
p cresc. *f*
ff

Serenade for String Orchestra, Op. 48

I. Pezzo in Forma di Sonatina

Pyotr Tchaikovsky

Andante non troppo

♩ = app. 56

f *sempre marcatisimo* *ff* *sf* *sf*
ff *marcatisimo*
ff