

CODA Honor Orchestra Cello Audition Repertoire- 2021

All bowings are expected to be played as written. Any fingerings notated in these excerpts are suggestions.

Record your audition in this order: 1) scale from Required Scales sheet, 2) Wedding March excerpt, 3) Symphony No. 5 excerpts

# Wedding March

from "Midsummer Night's Dream"

Felix Mendelssohn

**Allegro Vivace**

$\text{♩} = \text{app. } 85$

Cello

*p* *sf* *cresc.* *sf* *sf*

# SYMPHONY No. 5

("Reformation")

Felix Mendelssohn

**Andante**

$\text{♩} = \text{app. } 62$

*p* *cresc.* *mf* *cresc.*

**Allegro con fuoco**

$\text{♩} = \text{app. } 120$

*f* *sf* *f*