

CODA Junior High All-State Orchestra Bass Audition Repertoire: 2022

All bowings are expected to be played as written. Any fingerings notated in these excerpts are suggestions.
Record your audition in this order: 1) scale from Required Scales sheet, 2) Bach excerpt, 3) Tchaikovsky excerpt

Little Fugue in G Minor, BWV 578

$\text{♩} = \text{app. } 68$ J. S. Bach

Bass

The musical score for the Little Fugue in G Minor, BWV 578 by J.S. Bach, bass line, consists of three staves. The first staff begins with a quarter note G2, followed by eighth notes. The second staff features sixteenth-note patterns with slurs and accents. The third staff continues with similar sixteenth-note patterns, ending with a double bar line.

Serenade for String Orchestra, Op. 48

I. Pezzo in Forma di Sonatina

Pyotr Tchaikovsky

Andante non troppo

$\text{♩} = \text{app. } 56$

The musical score for the Serenade for String Orchestra, Op. 48, I. Pezzo in Forma di Sonatina by Pyotr Tchaikovsky, bass line, consists of three staves. The first staff starts with a quarter note G2, followed by eighth notes. The second staff features sixteenth-note patterns with slurs and accents. The third staff continues with similar sixteenth-note patterns, ending with a double bar line.

f *sempre marcatissimo* *ff*

sf *sf* *ff* *marcatissimo*

fff