

CODA Honor Orchestra Bass Audition Repertoire- 2021

All bowings are expected to be played as written. Any fingerings notated in these excerpts are suggestions.

Record your audition in this order: 1) scale from Required Scales sheet, 2) Mozart excerpt, 3) Schubert excerpt, 4) Berlioz excerpts

Allegro moderato **SYMPHONY No. 29** W. A. Mozart
♩ = app. 72

Bass

f

Overture "Rosamunde" Franz Schubert
Allegro vivace Opus 26, (D. 644)
♩ = app. 138

fz

SYMPHONY FANTASTIQUE Hector Berlioz
Poco meno mosso V. Witches' Round Dance
♩ = app. 120

f *sf* *ff* *p* *cresc.* *f*