

# CODA Junior High All-State Orchestra Violin Audition Repertoire- 2021

All bowings and double stops are expected to be played as written. In the Beethoven excerpt, the double stops are the top two notes of 3 and 4-note chords. The standard practice of dividing these chords has been written out and both notes should be played. Any fingerings noted in these excerpts are suggestions. Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, with pauses at double bars between excerpts

**Allegro**  
♩ = app. 84

**Symphony No. 5**  
4th movement  
Ludwig van Beethoven

Violin

*non divisi*

*ff*

*sf sf sf sf*

**Con moto moderato**  
♩ = app. 50

**Symphony No. 4**  
3rd movement  
Felix Mendelssohn

*p*

*cresc.*

*sf sf sf*

*dim.*