

2020 Required Scales
CODA Honors String Orchestra

Violin
E Natural Minor

$\text{♩} = 80$

The Violin part features a scale in E natural minor, 4/4 time, with a tempo of 80. The scale is written on a single treble clef staff. It begins with a quarter note E4, followed by quarter notes F4, G4, A4, B4, C5, D5, E5. The second measure contains quarter notes D5, C5, B4, A4, G4, F4, E4. The third measure contains quarter notes D4, C4, B3, A3, G3, F3, E3. The fourth measure contains quarter notes D3, C3, B2, A2, G2, F2, E2. The fifth measure contains quarter notes D2, C2, B1, A1, G1, F1, E1. The sixth measure contains quarter notes D1, C1, B0, A0, G0, F0, E0. The scale concludes with a whole note E1.

Viola
G Major

$\text{♩} = 80$

The Viola part features a scale in G major, 4/4 time, with a tempo of 80. The scale is written on a single alto clef staff. It begins with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. The second measure contains quarter notes A4, B4, C5, D5, E5, F5, G5. The third measure contains quarter notes F5, E5, D5, C5, B4, A4, G4. The fourth measure contains quarter notes F4, E4, D4, C4, B3, A3, G3. The fifth measure contains quarter notes F3, E3, D3, C3, B2, A2, G2. The sixth measure contains quarter notes F2, E2, D2, C2, B1, A1, G1. The scale concludes with a whole note G1.

Cello
G Major

$\text{♩} = 80$

The Cello part features a scale in G major, 4/4 time, with a tempo of 80. The scale is written on a single bass clef staff. It begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. The second measure contains quarter notes A3, B3, C4, D4, E4, F4, G4. The third measure contains quarter notes F4, E4, D4, C4, B3, A3, G3. The fourth measure contains quarter notes F3, E3, D3, C3, B2, A2, G2. The fifth measure contains quarter notes F2, E2, D2, C2, B1, A1, G1. The sixth measure contains quarter notes F1, E1, D1, C1, B0, A0, G0. The scale concludes with a whole note G0.

Bass
G Major

$\text{♩} = 80$

The Bass part features a scale in G major, 4/4 time, with a tempo of 80. The scale is written on a single bass clef staff. It begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. The second measure contains quarter notes A3, B3, C4, D4, E4, F4, G4. The third measure contains quarter notes F4, E4, D4, C4, B3, A3, G3. The fourth measure contains quarter notes F3, E3, D3, C3, B2, A2, G2. The fifth measure contains quarter notes F2, E2, D2, C2, B1, A1, G1. The sixth measure contains quarter notes F1, E1, D1, C1, B0, A0, G0. The scale concludes with a whole note G0.