

All bowings are expected to be played as written. Any fingerings noted in these excerpts are suggestions
Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, with pauses at double bars between excerpts

Allegro con brio

Beethoven

♩ = app. 130

Allegro con brio
 ♩ = app. 130
 Double bass

Musical score for Double Bass, measures 1-12. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics including *ff*, *sf*, *p*, and *cresc.*, along with articulation marks like accents and slurs.

Richard Wagner

♩ = app. 80

Moderato

mf

poco cresc.

f *ben tenuto ma non legato*