

CODA Honors Symphony and All-State Orchestra Bass Audition Repertoire: 2019-2020

All bowings are expected to be played as written. Any fingerings notated in these excerpts are suggestions.

Record in this order: 1) scale from the Required Scales sheet, 2) all excerpts on this page, in order, with pauses at double bars between excerpts

MARCHE SLAV

Tchaikovsky

♩ = app. 80

Double bass

fff

D

Symphony No. 40

W. A. Mozart, K. 550

Allegro molto

♩ = app. 90

f

sf