

# CBDA High School All-State Honor Band

**\*\*UPDATED\*\***

## Solo List C for the 2020 Convention

### FLUTE

*Poem*, Charles Griffes (G. Schirmer)

B to C

D to E

N to beat 1 10 bars before O

**(PICCOLO)** *Concerto in C Major F VI, 4*, Antonio Vivaldi, ed. G.P. Malipiero (Ricordi)

I. Allegro: m. 19 to downbeat of m. 42

II. Largo: m. 154 to beat 4 in m. 164 (no repeat)

**\*Note: Students auditioning on Piccolo must play the required scales and submit a complete Flute audition**

### OBOE

*Sonate*, Hindemith (Schott)

Mvmt I: m. 1 to 3 measures before 2

5 measures before 9 to 12 after 11

Mvmt II: Beginning to 1 measure before 2

9 measures before 4 to 5

**(English Horn)** (Excerpt posted on [www.cbda.org](http://www.cbda.org))

*La Mer*

Mvmt 1: 4 after 13 (Tres Modere) to 14

Mvmt 2: 16 to 17

**\*Note: Students auditioning on English Horn must play the required scales and submit a complete Oboe audition**

### BASSOON

*Sonata in F Minor, Telemann*, ed. Kovar (International)

II. Allegro: m. 1 to 28

III. Andante: All

IV. Vivace: All - no repeats

### Bb CLARINET

*Sonata*, Poulenc (Chester)

I. Allegro tristamente: Beginning to m. 38

II. Romanza: Beginning to m. 24

III. Tres Anime: Beginning to m. 41

**(Eb Clarinet)** I. Allegro tristamente: Pick up to m. 10 to m. 38

**\*Note: Students auditioning on Eb Clarinet must play the required scales and submit a complete Bb Clarinet audition**

### Bb BASS & CONTRABASS CLARINET

*Adagio and Allegro*, Galliard, ed. Merriman (Southern)

I. Adagio: All

II. Allegro: Beginning to D

### ALTO SAXOPHONE

*Sonata*, Heiden (Schott)

I. Beginning to 3

III. Beginning to beat 4 of 2

Presto to 4 bars before 5

### TENOR SAXOPHONE

*Solo de Concert*, Singalee (Rubank)

Beginning to 1<sup>st</sup> note at m. 45

m. 94 (a tempo) to End

### BARITONE SAXOPHONE

*Sonata #3*, Handel, ed. Rascher (Hal Leonard) *Note: arranged for Alto Saxophone*

I. Adagio: Beginning to 1 bar before D

II. Allegro: Beginning to the rest 1 bar before B (no repeat)

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### TRUMPET

*Sonata*, Paul Hindemith (Schott) *Note: Student must play Bb solo*

I. Mit kraft: Beginning to fermata three measures after **9** (omit long rests)

II. Massig bewegt: Beginning in measure 3 to eight measures after rehearsal **17** (Omit long rests)

### FRENCH HORN

*Sonata Op. 17*, Beethoven, ed. Tuckwell (G. Schirmer)

I. Allegro Moderato: Pick up to **A** to **D**

2 bars after **F** to 1 bar after **G**

II. Poco adagio: All

III. Rondo: Beginning to **D**

### TROMBONE

*Concerto for Trombone*, Rimsky-Korsakov (*Alfred*)

Allegro Vivace: Pickup to 2 after **A** to beat 3 of measure before **D**

Andante Cantabile: **H** to beat 1 of the measure before **I**

Allegretto: Pick up to **O** to four before **S**

### BASS TROMBONE

*Concertino Basso*, Lieb (Carl Fischer)

**C** to 6 bars before **E**

**F** to **H**

### EUPHONIUM

*Bassoon Concerto*, Mozart (Carl Fischer)

Mvmt II- m.7 through m. 20

Mvmt III- m. 89 through m. 137

### TUBA

*Andante and Rondo*, Antonio Capuzzi, ed. Philip Catelinet (Hinrichsen Edition)

Andante- Rehearsal **A** to **D**

Rondo- m.4 to m.12, and m.22 to m.66

### STRING BASS

Go to <http://codaorchestras.org/> to download required scales and excerpts.

### PERCUSSION

**Percussionists must play the required scales and all three solos in the order listed below. \* There is no Mallet Specialist category.**

**Mallets** *Spanish Dance*, Kai Stensgaard (Stensgaard)

Beginning to beat 1 of m. 25 (1<sup>st</sup> repeat good; do not take 2<sup>nd</sup> repeat)

m. 42 to beat 1 of m. 58

**Snare Drum** *Etude #29, Portraits in Rhythm*, A. Cirone (Belwin) Page 31

**Timpani** *Etude #52* (p. 184) from [Fundamental Method For Timpani](#), Mitchell Peters (Alfred)

**\*Note: All repeats should be eliminated and not taken.**

### PIANO

*La Fille Aux Cheveux De Lin*, Debussy (Durand)

All

**\*Note: Students auditioning on Piano must play the required scales**

### HARP

*Ein Ball from Symphony Fantastique*, Berlioz (Available from [www.cbda.org](http://www.cbda.org))

Beginning to **35**